

Before I Let Go
Jackson State University Marching Band
The "Sonic Boom of the South"

Frankie Beverly and Maze
arr. B.K. Gaines

Sousaphone

6
12
18
24
30
36
41
47
53

The musical score is written on ten staves. Each staff begins with a measure number: 6, 12, 18, 24, 30, 36, 41, 47, and 53. The music is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final measure on the tenth staff.