

♯ 34007

SOLO B \flat CORNET (Conductor)
(or Flügelhorn)

King Cotton

MARCH

JOHN PHILIP SOUSA

The musical score is written for a Solo B-flat Cornet (or Flügelhorn) and Bass. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *p*, *mf*, and *ff sosten!*. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat signs.

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